

**Connecticut Commission on Culture & Tourism
FY2010 Arts Jobs Preservation Program**

Advisory Panel Bios

Barbara Schaffer Bacon is co-director of the Animating Democracy Initiative, a program of Americans for the Arts established to foster artistic activity that encourages civic dialogue. She has worked as a consultant since 1990 and prior to that served as executive director of the Arts Extension Service at the University of Massachusetts. Her work includes program design, cultural planning and evaluation for government arts agencies and private foundations nationally. She serves on the faculty of the New York University graduate program in arts management and the Empire State Partnerships Summer Institute. A graduate of the University of Massachusetts, she has served as a panelist for many state and national arts agencies.

Dorcas Blue is program director at the Fairfield County Community Foundation where she is responsible for the Foundation's grant-making to arts and culture organizations. Previously she served as community development specialist at the United Illuminating Company, where she managed community outreach in the Greater Bridgeport and Lower Naugatuck Valley areas, coordinated employee volunteer activities and facilitated corporate contributions to non-profit organizations. A graduate of the University of Michigan, she has held fundraising positions in New York City and Connecticut and serves on the board of the Arts Council of Greater New Haven.

Randall Rosenbaum is the executive director of the Rhode Island State Council on the Arts, a position he has held since 1995. He previously served in a variety of capacities at the Pennsylvania Council on the Arts, including deputy director and director of the dance and presenting organizations programs. He has managed orchestras and non-profit arts organizations in Florida, Georgia, North Carolina and Ohio. He has served as a panelist for the National Endowment for the Arts as well as several state arts agencies and currently serves on the board of the New England Foundation for the Arts. He holds a Bachelor of Music Education degree from Temple University.